

Important Concepts . . .

Preview Review



Language Arts Grade 4 TEACHER KEY

W2 - Quiz

Important Concepts of Grade 4 Language Arts

W1 - Lesson 1	Serving One's Master
W1 - Lesson 2	Water Jobs for Water Dogs
W1 - Lesson 3	Nibbles and Bits
W1 - Lesson 4	Wishful Thinking
W1 - Lesson 5	Polishing Your Story
W1 - Quiz	
W2 - Lesson 1	Jet at the Airport
W2 - Lesson 2	Dog Days of Summer
W2 - Lesson 3	The Phenomenal Patsy Ann
W2 - Lesson 4	Local Fame
W2 - Lesson 5	What Dog in What Manger?
W2 - Quiz	
W3 - Lesson 1	To the Rescue
W3 - Lesson 2	Can Dogs Lead Double Lives?
W3 - Lesson 3	Independence - What a Gift!
W3 - Lesson 4	Happy Endings
W3 - Lesson 5	Historically Speaking
W3 - Quiz	

Materials Required

Textbooks:

1. *Dogs on the Job!*
True Stories of Phenomenal Dogs

Language Arts Grade 4

Version 5

Preview/Review W2 - Quiz Teacher Key

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Preview/ Review Concepts for Grade Four Language Arts

TEACHER KEY



W2 - Quiz

W2 - Quiz

Part I: Homophones

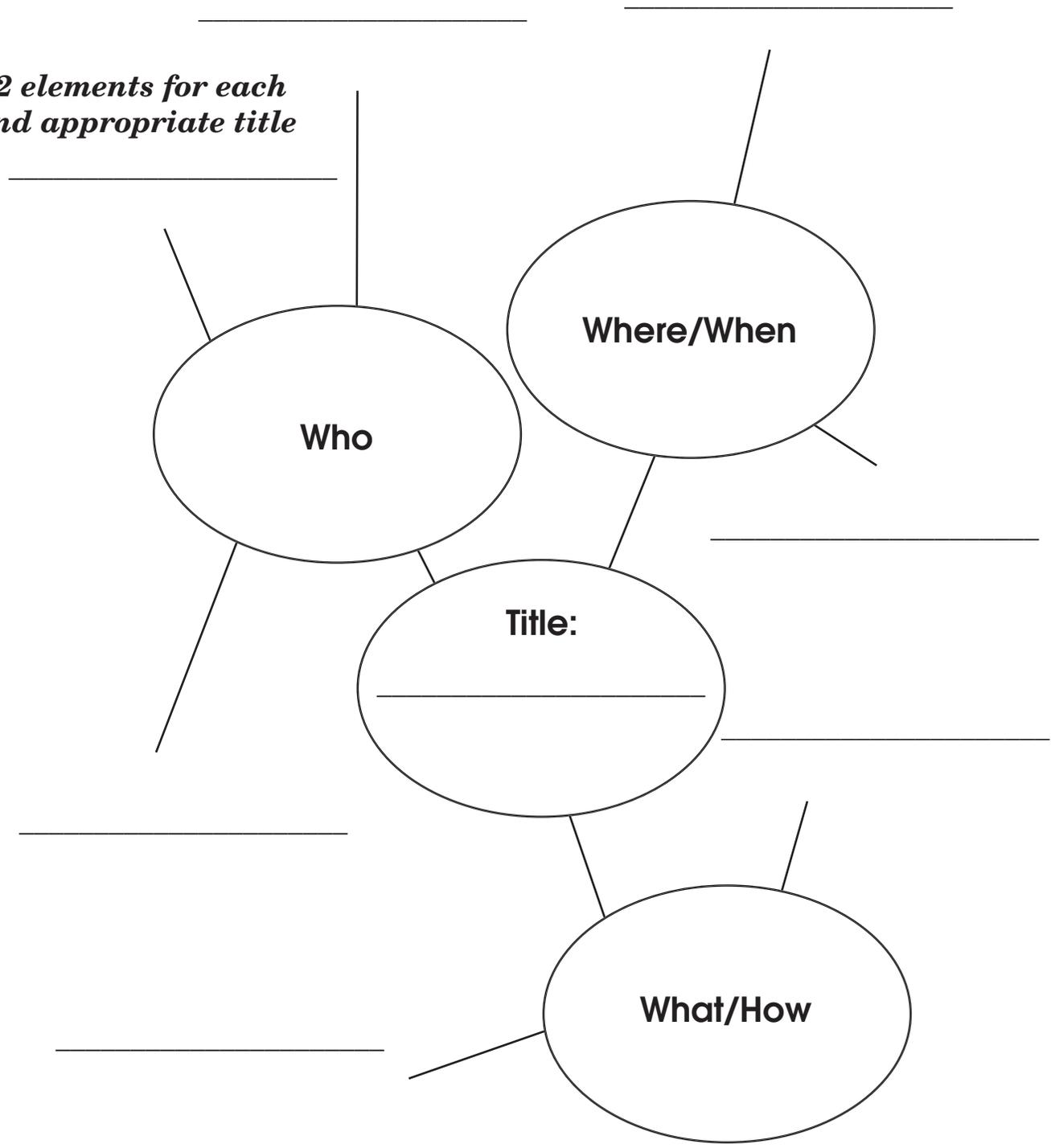
Write the correct homophone (homonym) in the blank from the choices that follow each sentence. (12 marks)

- a. I didn't know what to say. (*no, know*)
- b. Tyler wore two boots to his uncle's ranch, so he could help herd, too. (*to, too, two*)
- c. They're happy to have their cows over there on the other side of the river. (*their, there, they're*)
- d. He will come to our house in one hour. (*hour, our*)
- e. It's time to go to school. (*its, it's*)
- f. Sally dressed up as a witch for the costume party. (*which, witch*)

Part II: Prewriting, Writing, and Editing

1. Use the web or mind-map on the next page for this question. Write jot-notes (ideas) on the end of the spokes coming from each heading. Draw more spokes if you need them, and do not forget to add a title. Here is a list of suggested topics, or you can choose your own topic: (16 marks)
 - a. pets
 - b. surprise
 - c. vacations
 - d. hobbies

** 2 elements for each
and appropriate title*



2. Begin to write the story from the mindmap by developing and editing the first paragraph only.

Ensure good paragraph /sentence protocol is followed.

Use the accompanying rubric as a guide for editing. (Note: This checklist is a little different.) Remember to use the WERP process. Mark any corrections needed in the paragraph. A messy edited copy demonstrates you are using good editing practices. (12 marks)

Sentence Rubric	Yes	No
Does each sentence make sense?		
Did I choose a variety of sentence starters?		
Did I use a variety of sentence types (asking, telling, exclaiming)?		
Did I leave out any words?		
Did I use capital letters where they are needed?		
Did I end each sentence with the correct punctuation?		
Is my spelling correct?		

